

Architects named for £25m 'reimagining' project at Tate Liverpool

The architecture firm which will design a £25m "reimagining" project at Tate Liverpool has been named.

London-based 6a architects has seen off competition from Asif Khan architects, Feilden Clegg Bradley Studios, Witherford Watson Mann architects for the contract.

6a architects was founded by Tom Emerson and Stephanie Macdonald in 2001 and its previous projects have included MK Gallery in Milton Keynes, a photography studio for Juergen Teller and South London Gallery.

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Tate Liverpool director Helen Legg said: "I'm excited to embark on a journey with 6a to reimagine what Tate Liverpool can be and how it can best serve the needs of art, artists and our visitors into the future.

"6a have an outstanding track record of reworking historic buildings, often in partnership with cultural organisations and I'm confident in their ability to deliver something very special with us in the coming years."

Stephanie Macdonald, founding director at 6a architects, added: "We are thrilled to be appointed to design the next chapter of Tate Liverpool.

"Liverpool has a unique spirit; Jesse Hartley's original Royal Albert Dock was one of the most innovative buildings of the industrial revolution. Sir James Stirling's transformation in the 1980's was a pioneer in the adaptive re-use of industrial

heritage for public cultural use.

“Together they offer an incredible starting point from which to develop a new sustainable, social and accessible museum for the future.

“We are honoured to have the opportunity to work with Tate Liverpool to imagine how this great museum can once again offer artists and audiences a renewed experience of art reflecting the warmth and energy that this extraordinary city is known for.”

Tate Liverpool opened in 1988 and was designed by Sir James Stirling.

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